

KLIOTH. UNIV.



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NOWA KALIFORNIA

POILKA

skomponowana na

Pianosorte

przez

KAROLA KERSSEM.

w KALISZU

Nakładem Henr. Hurtig

w Warszawie

u J. Berusteina, S. Sennewald, J. Klukowskiiego i H. Spiess & Komp.



Muz. 14474 III

NOWA KALIFORNIA

POLKA

przez

KAROLA KERSSEN

Op. 30.

Allegro con brio

Intro-
dukcya

pp.

p.

sfz.

pp.

Polka

The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and the word *Fine.* written above the final staff.

Trio.

Handwritten musical score for piano, consisting of five systems of staves. The music is in 2/4 time and B-flat major. The first system is marked *p*. The second system ends with a double bar line and a repeat sign. The third system contains markings *p* and *ff*. The fourth system contains markings *mf* and *p*. The fifth system ends with the instruction *Polca da Capo*.

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